

THE
WONDER

Of all the

WONDERS,
That ever the World wonder'd at.

.....

By the Author of *the Art of Punning,*
Benefit of Farting, &c.

.....

Quæ Majora putes Miracula?

.....



LONDON,

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W. O. W. D. E. R. S.

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The City of New York

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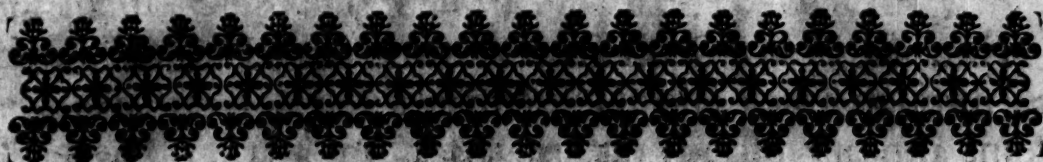
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(1811-12)



THE
W O N D E R
O F

*All the WONDERS, that ever the
World wonder'd at.*



For all Persons of Quality, and Others ;



EWLY arrived at this City, the Famous
Artist, *John Emanuel Schoitz* ; who, to
the great Surprize and Satisfaction of all
Spectators, does the following wonderful
Performances, the like before never seen
in this Kingdom.

He heats a Bar of Iron red-hot, and thrusts it into a
Barrel of Gunpowder, before all the Company ; and
yet it shall not take fire.

He lets any Gentleman charge a Blunderbuss with
the same Gunpowder, and twelve Leaden-Bullets ;
which Blunderbuss the said Artist discharges full in the
Face

Face of the said Company, without the least Hurt, the Bullets sticking in the Wall behind them.

He takes any Gentleman's own Sword, and runs it through the said Gentleman's Body, so that the Point appears bloody at the back, to all the Spectators; then he takes out the Sword, wipes it clean, and returns it to the Owner, who receives no manner of hurt.

He takes a Pot of scalding Oil, and throws it by great Ladles full directly at the Ladies, without spoiling their Clothes, or burning their Skins.

He takes any Person of Quality's Child, from two Years old to six, and lets the Child's own Father or Mother take a Pike in their Hands; then the Artist takes the Child in his Arms, and tosses it upon the Point of the Pike, where it sticks, to the great Satisfaction of all Spectators; and is then taken off, without so much as a Hole in his Coat.

He mounts upon a Scaffold, just over the Spectators, and from thence throws down a great Quantity of large Tiles and Stones, which fall like so many Pillows, without so much as discomposing either Perukes or Head-dresses.

He takes any Person of Quality up to the said Scaffold, which Person pulls off his Shoes, and leaps nine Foot directly down on a Board, prepared on Purpose, full of sharp Spikes, six Inches long, without hurting his Feet, or damaging his Stockings.

He places the said Board on a Chair, upon which a Lady sits down, with another Lady in her Lap, while the Spikes, instead of entering into the under Lady's Flesh, will feel like a Velvet Cushion.

He takes any Person of Quality's Footman, ties a Rope about his bare Neck, and draws him up by Pullies

to

to the Cieling, and there keeps him hanging as long as his Master, or the Company pleases; the said Footman, to the Wonder and Delight of all Beholders, with a Pot of Ale in one Hand, and a Pipe in the other: and when he is let down, there will not appear the least Mark of the Cord about his Neck.

He bids a Lady's Maid put her Finger into a Cup of clear Liquor, like Water; upon which her Face and both her Hands are immediately withered like an old Woman of Fourscore, her Belly swells, as if she were within a Week of her Time, and her Legs are as thick as Mill-posts: but upon putting her Finger into another Cup, she becomes as young and handsome as she was before.

He gives any Gentleman leave to drive forty Twelvepenny Nails up to the head, in a Porter's Back-side; and then places the said Porter on a Loadstone Chair, which draws out every Nail, and the Porter feels no Pain.

He likewise draws the Teeth of half a dozen Gentlemen, mixes and jumbles them in a Hat, gives any Person leave to blindfold him, and returns each their own, and fixes them as well as ever.

With his Fore-Finger and Thumb he thrusts several Gentlemens and Ladies Eyes out of their Heads, without the least Pain, at which time they see an unspeakable Number of beautiful Colours; and after they are entertained to the full, he places them again in their proper Sockets, without any Damage to the Sight.

He lets any Gentleman drink a Quart of hot melted Lead, and by a Draught of prepared Liquor, of which he takes Part himself, he makes the said Lead pass through the said Gentleman before all the Spectators,

B

with-

Without any Damage
Cake to the Company

With many other
too tedious here to n

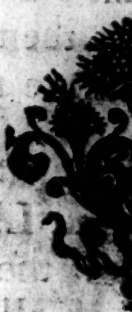
The said Artift has
Princes in *Europe*, wi

He performs eve
Ten of the Clock in
Four till Seven in
Smithfield.

The first Seat a
British Half Crown,

N. B. The best F
said Show.

F



(6)

Image : After which it is produced in a
company.

other wonderful Performances of Art,
e to mention.

It has performed before most Kings and
be, with great Applause.

s every Day (except *Sundays*) from
ock in the Forenoon to One; and from
n in the Evening, at the New Inn in

eat a *British* Crown, the Second a
rown, and the Lowest a *British* Shilling.

best Hands in Town are to play at the

F I N I S

